

Cristina Ruiz Guinazu explores the modernity of Spinoza in a new exhibition

Argentinian artist Cristina Ruiz Guinazu will be presenting a new exhibition entitled 'Spinoza's Modernity', dedicated to the life and ideas of the 17th century philosopher Baruch Spinoza, from 25 November 2024. The artist, known for the diversity of her visual creations, has immersed herself passionately in the work of this influential thinker, offering an unprecedented dialogue between contemporary art and philosophy.

A philosophical exploration through art

Cristina Ruiz Guinazu draws on Spinoza's complex ideas to create works that are deeply rooted in our time. Her series of canvases, created in a **moregeometrico** structure that reflects the rigour of Spinozist thought, address universal themes such as freedom, reason, human passions and nature. The artist succeeds in materialising abstract concepts in captivating visual forms, allowing the viewer to discover philosophy in a new light, beyond the texts.

This artistic approach is not simply an illustration of Spinoza's ideas, but a personal and contemporary interpretation. Cristina Ruiz Guinazu's art questions the relevance of Spinoza's reflections to modern challenges, making the philosopher's quest for freedom and truth resonate in today's society.

A Spinoza for our time

The choice of Spinoza as a source of inspiration underlines the contemporary relevance of his thought. Despite the centuries that separate us from his time, his reflections on individual freedom, reason as an instrument of knowledge and human passions are still highly relevant today. In her work, Cristina Ruiz Guinazu offers a visual reading of these philosophical concepts, creating a space for contemplation and reflection on issues that continue to shape our modernity. The artist's aim is not simply to portray Spinoza, but to extend his questions into a contemporary context. His work invites us to reconsider our relationship with reason and emotion, to question the place of the individual in society and to reflect on the search for happiness in an ever-changing world.

An intimate and philosophical experience

The 'Modernity of Spinoza' exhibition is a unique opportunity to discover works that intimately link art and thought. Spinoza was so hated in his time by theologians and dogmatists of all stripes that he had to spend his life hiding the relevance of his concepts as tools for free thought: he was unable to publish anything under his own name. As a result, Cristina Ruiz Guinazu's visual representation of Spinoza in her paintings succeeds in making sensitive and moving an intellectual approach that is often hidden behind strict mathematical formulations, precisely because it touches on fundamental questions of human existence, while maintaining a refined and precise aesthetic. Each painting becomes a mirror into which the viewer can project his or her own reflections on the nature of freedom and knowledge.

For lovers of contemporary art and philosophy, this exhibition represents a rare encounter between two disciplines. Cristina Ruiz Guinazu's exploration of Spinoza's legacy is a profoundly contemporary reflection in which art becomes a means of questioning the great philosophical issues of our time.

The exhibition can be visited by appointment on 06 33 68 97 30.
Châteaufort City Monceau Rio, 4 Place de Rio de Janeiro, 75008 Paris.
Exhibition from 25 November 2024 to 31 March 2025.

